

Tom Estlack: Artist
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Education

M.F.A., Indiana University of Pennsylvania - June 2003, (Sculpture Major / Painting Minor)

B.F.A., Columbus College of Art and Design - June 1995, (Painting Major / Sculpture Minor)

Experience

2019 to present	Web Designer/Developer, West Liberty University Adjunct Professor, Digital Media Design, West Liberty University
2018 to 2019	Lead Designer, Flying Cork
2012 to 2018	Digital Marketing Director, Pittsburgh Technical College
2005 to 2012	Instructor, Multimedia Technologies Department, Pittsburgh Technical College
2004 to 2005	Assistant Professor, Indiana University of Pennsylvania

Solo Exhibitions

2017	West Liberty University - Nutting Gallery - "Investigations and Interactions"
2006	Indiana University of Pennsylvania - Kipp Gallery - "Statics - Animatics"
2002	Indiana University of Pennsylvania - Kipp Gallery - "Tom Estlack: Recent Works"
2001	Sweetwater Center for the Arts - "Caractacus Edison"

International Exhibitions

2013	Galleria Espoonsilta - "Liquid Cities," Espoo, Finland
2012	Scoletta di San Giovanni Battista - "Liquid Identities," Venice, Italy
2009	Center for Contemporary Public Arts - "ATTITUDE Festival," Bitola, Macedonia
2008	National Center for Contemporary Arts - "Temporary Cities," Moscow, Russia
2007	Floean Museum - "International Experimental Film Festival," Baia Mare, Romania
2006	Klaipeda Cultural Communication Center - "Temporary Cities," Klaipeda, Lithuania

Group Exhibitions

2018	Hoyt Center for the Arts, "2018 Regional Juried Art Exhibition"
2017	Westmoreland Museum of American Art - "Handle with Care"
2016	Shippensburg University, Huber Art Center - "Group Exhibition" Westmoreland Arts and Heritage Festival - "Westmoreland Art Nationals"

- 2015 Nutting Gallery: West Liberty University - "Crayfish"
 Framehouse Gallery - Associated Artists of Pittsburgh - "Drawing on Drawing"
 Most Wanted Fine Art - "Group Exhibition: AAP"
- 2014 Ishtar - "Various Performances throughout 2014"
 Most Wanted Fine Art - "AAP Group Show at the Waterfront, Homestead"
 Todd Art Gallery: Middle Tennessee State University - "Shoebox"
- 2013 Percolate: Art Space + Gallery + Creative Laboratory - "Celebrate"
 Pittsburgh Center for the Arts - "30:2"

Bibliography

- 2017 article: Tom Estlack, Investigations and Interactions - *by: Maureen Zambito*
- 2015 article: Science and art come together with 'Crayfish' exhibit - *by: Ian Beabout*
- 2010 critical writing: "Aspects of Late Postmodernism," "Check Out Art" - *by: Tom Estlack*
- 2009 exhibition catalog: Yes. Thank You. - *by: Tom Estlack (curator)*

Activity

- 2018 MAD Festival Presentation - *Stop and Go Motion Animation*
- 2016 MAD Festival Presentation - *Stop and Go Motion Animation*
- 2015 MAD Festival Presentation - *The Art of Prosthetic Makeup*
- 2014 MAD Festival Presentation - *Digital Modeling with Sculptris*
- 2009 River Nile Villages: Sudanese Education Fund - Pro bono web development
 Richard Cytowic: author website - Pro bono web development
- 2009 Yes. Thank You. - *Group Exhibition - Brew House Space, Pittsburgh*
 Curation and exhibition planning of "Yes. Thank You," group exhibition of contemporary art at Brew House Space, Pittsburgh.
- 2001 International Sculpture Conference - *Future Now: 4 Artists of New Europe*
 International Sculpture Conference - *Sculpture at Carnegie Steel*

Memberships

Associated Artists of Pittsburgh, Indiana Art Association, New Media Caucus, Pittsburgh Society of Sculptors, American Institute of Graphic Artists (AIGA)

[More information can be found here.](#)